

# Silt | The Loft Sessions



## Release Info

<b>Artist:</b>	Silt
<b>Title:</b>	The Loft Sessions
<b>Format:</b>	Album
<b>Release Date:</b>	27. Mai 2022
<b>Label:</b>	Impakt Records

**Franz Hautzinger** – Trumpet | **Philip Zoubek** – Prepared Piano, Synthesizer | **Ignaz Schick** – Turntables, Sampler | **Tony Buck** - Drums

Pulses, subtle interactions within common noise-sound surfaces, which glide along leisurely relaxed and yet are always in a state of change. This is how briefly and succinctly the music of the quartet around pianist and synthesizer player Philip Zoubek, trumpeter Franz Hautzinger, electronic musician Ignaz Schick and drummer and percussionist Tony Buck could be put into words.

To this brief description one could add: diverse percussion sounds, bowed sounds, glissandi, sounds that come about through diverse preparation of the instruments. Their origins sometimes seem to mix. But also homogeneity and balance. Mutual listening characterizes the music of the four, with the result of finely heard, flowing sound images.

It is like a picture that, when viewed from a distance, seems to be static. If the listener's ear zooms in closer, fine nuances of color shimmer. Development? Yes. Tension? Yes, but without goal, without climax. More subtle than applied with a thick brush. Chamber music-like, sensitive, never really loud. Acoustic and electronic. A touch of ambient?

## Silt | Band



Philip Zoubek (Prepared piano, Synthesizer) | Tony Buck (Drums) | Ignaz Schick (Turntables, Sampler) | Franz Hautzinger (Trumpet)

Thinking outside the box - pianist and synthesizer player Philip Zoubek, trumpeter Franz Hautzinger, electronics and sound artist Ignaz Schick and drummer and percussionist Tony Buck are international luminaries of free playing. They are musicians who know about the tradition of jazz, which they live and carry on.

Even in seemingly foreign realms. In many different ramifications. Being rooted? Yes. To be slavishly bound to them? Not at all. Instead: Form rhizomes, branch them out further. Keep your ears open. Allow themselves to be inspired. This is the path that the four of them have been following for years, each in his own way.

And so you can find quite different music in the discography of each of them. From jazz to energetic free jazz, strongly conceptual projects to reduced noise. This common background also unites them to a strong position in the world of improvised music.

# Silt | Links and info

**Bandcamp:**

<https://impakt-koeln.bandcamp.com/album/the-loft-sessions>

**Band:**

[www.franzhautzinger.com](http://www.franzhautzinger.com)

[www.philipzoubek.com](http://www.philipzoubek.com)

[www.zangimusic.wordpress.com/ignaz-schick/](http://www.zangimusic.wordpress.com/ignaz-schick/)

[www.tony-buck.com](http://www.tony-buck.com)

**Label:**

<https://www.impakt-koeln.de/label.html>

**Texts:**

by Nina Polaschek (Journalist)